

Responsible Art Market

RAM

RAM's 10th anniversary
Art Market Perspective

**Looking back
and to the future**

30 January 2026
10:00 – 15:00
artgenève, Salon d'art
Palexpo, Geneva

Art Talks booth (A2)



This milestone edition marks a decade that has profoundly changed the art market.

With a keynote speech from Edward Dolman – former CEO and Chairman of Phillips and Christie's – and through themed panel discussions, we will examine the turning points, and evolutions that have shaped the art market of today and outline the opportunities and challenges which lie ahead. Our expert speakers will also share their views on how, together, we can build a sustainable art market which remains relevant in the decade ahead.

09:30 Registration

10:00 Welcome & opening remarks

10:10 Keynote Lecture : Edward Dolman, Dolman Partners and New Perspectives Art Partners; former CEO and Chairman of Christie's and Phillips Auctioneers, London

10:50 Art, Money and Trust: How did we get here ?

Our expert speakers will unpack how trust, transparency and financial interests intersect today. They will explore evolving art market practices, risk, regulation and what really drives value and confidence in an increasingly complex global art economy.

Chair Dr. Anne Laure Bandle, Partner, Borel & Barbey, Art Law Foundation, RAM Taskforce, Geneva

Dr. Roman Kräussl, Professor, Bayes Business School, London
Jen Holdsworth, Art Market Adviser and Authentication Specialist; former Director of Pest Control Office Ltd and founder of Banksy's Authentication Board

James Willington, International Group Finance Director, Gagosian, London

Steve McDonald, Head of Advisory, Delahunty Gallery, London

12:00 Lunch

**13:00 Legal Flash: The 3 C's!
Customs tariffs, Cultural property and Compliance**

This quick fire, practical session will compare key regulatory developments in the USA, EU and UK.

Nicholas O'Donnell, Partner, Sullivan & Worcester, RAM NY Committee, Boston

Cécile Biadatti, Senior Legal Counsel, Christie's, Paris

Mathilde Heaton, General Counsel, Phillips Auctioneers, RAM Taskforce & RAM Committee, London

13:40 Staying relevant. What challenges lie ahead ?

This forward-looking panel examines the structural, economic, and cultural changes the art world must embrace to stay relevant and resilient for the next decade. Our expert speakers will debate new models for sustainability, collaboration and access to the market and what needs to shift to ensure the sector remains impactful and inspiring over the next decade.

Chair Georgina Adam, Journalist and author, editor-at-large, The Art Newspaper, London

PRIEST, Artist, London

Sylvain Levy, Collector, Paris

Martine d'Anglejan-Chatillon, Founder and C.E.O., MDAC Productions, London

Gaëlle de Saint-Pierre, art market and cultural public affairs expert - currently at the Ministry of Culture

14:50 Closing remarks

Complimentary visit of artgenève, salon d'art

Thanks to the kind support of “artgenève”, conference participants will receive a complimentary entry to the artgenève salon d'art.

Registration

Register for the event online and by 25 January 2026 using the following link:
<https://www.responsibleartmarket.org/events/rams-tenth-annual-conference/>

You may not register at the venue.

Registration Fees

CHF 150	for members of the Art Law Foundation
CHF 200	for non-members
CHF 70	for students and trainee lawyers

Payment

Bank Transfer: To the Art Law Foundation
Postfinance - 4808 Zofingen
Account No: 17-60083-5
IBAN: CH27 0900 0000 1706 0083 5 - Bic/Swift: POFICHBEXXX

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About The Responsible Art Market Initiative

The Responsible Art Market initiative (RAM) launched 10 years ago as a not for profit initiative focused on the art market. Our aim was to raise awareness of risks faced by the art industry and share practical tools and guidelines on implementing responsible practices to address those risks. Since launch, RAM has provided a platform for stakeholders from across the art market to exchange ideas and find solutions to the challenges they face. Fostering a collaborative and inclusive dialogue is part of RAM's DNA, as are the practical guidelines and toolkits we publish. We are delighted these have served as inspiration for researchers, practitioners, and policymakers alike, demonstrating the power of collaborative approaches to driving lasting change and making a positive impact.

www.responsibleartmarket.org