

Responsible Art Market

RAM

RAM Annual Conference

Evolutions in Collecting Art:  
Practices and Challenges

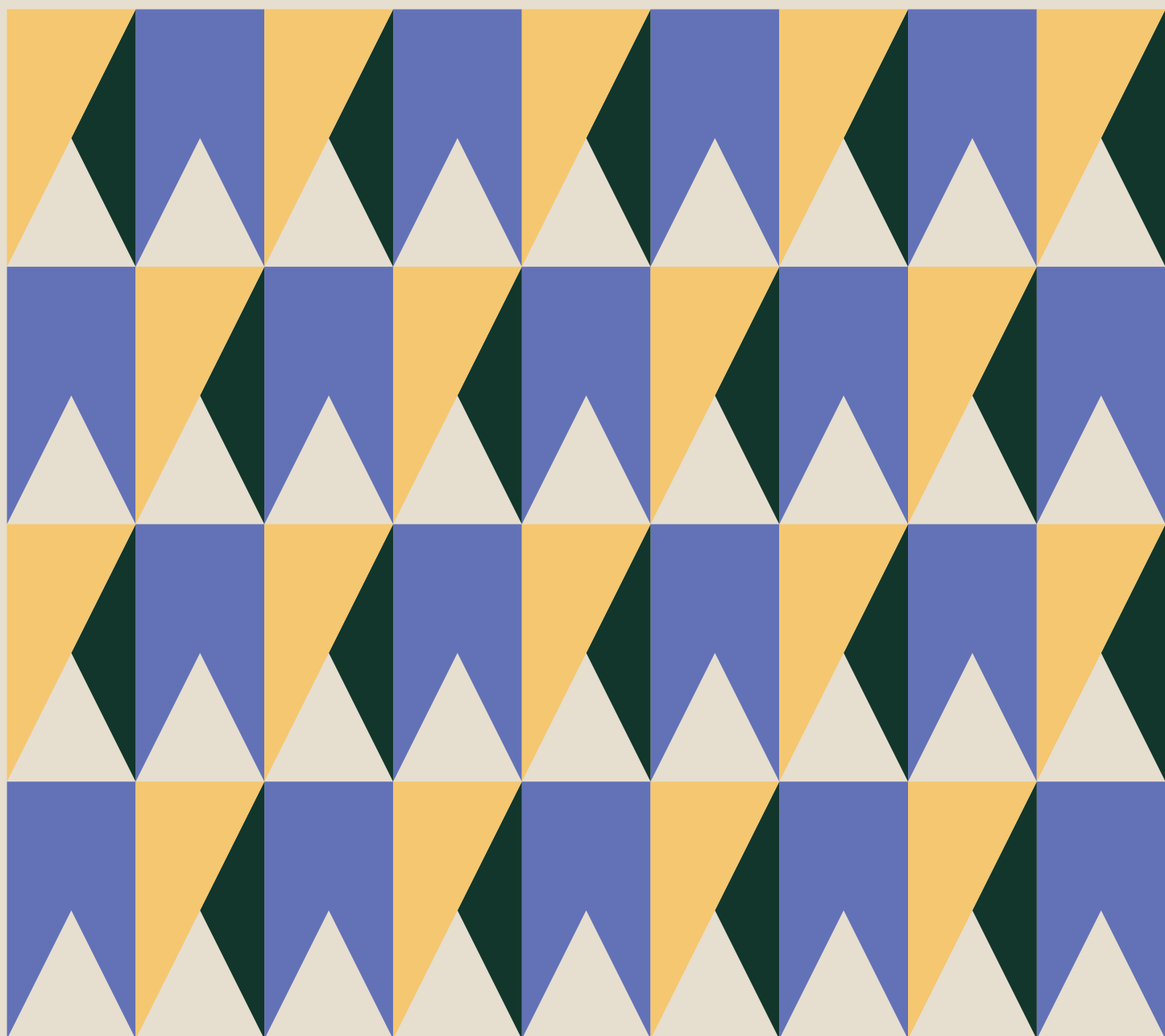
Friday, 27 January 2023

9:00 – 13:00

artgenève, Salon d'art

Palexpo, Geneva

Room A30



# Evolutions in Collecting Art: Practices and Challenges

Collectors are the life blood of the art market. As collecting habits evolve, what practices and challenges do collectors and patrons face in their interactions with artists, galleries and institutions?

This 7<sup>th</sup> annual RAM conference aims to demystify the collecting journey, unpacking the ethics of collecting contemporary art and the issues which arise in lending to and funding art institutions.

**08:30**      **Registration**

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**09:00**      **Welcome & opening remarks**  
Nicholas O'Donnell, Attorney at Law, Boston

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**09:45**      **Panel I – Demystifying the Complexities of Art Collecting**  
To the new or uninitiated, collecting art might appear daunting. From waiting lists to black lists, resale restrictions to buy back proposals. What are these unwritten codes of collecting and do they have a place? How is the role of the collector evolving and can this be a force for change? Just some of the topics our expert speakers will be demystifying in this panel discussion.

**Chair** Mathilde Heaton, Phillips, London  
Piergiorgio Pepe, Ethics of Collecting and Quantum Ethics, Paris  
Stefan von Bartha, Gallery von Bartha, Basel  
Karim Noureldin, Artist, Lausanne  
Martin Wilson, Phillips, London

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**10:45**      **Refreshing break**

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**11:30**      **Panel II – Collectors and Institutions: New Challenges in Philanthropy**  
Art philanthropy has existed across the ages, but as social norms evolve what new challenges do institutions and philanthropists face when organising, funding and lending to public exhibitions? Are we at the dawn of a new ethics of philanthropy in art?

**Chair** Anne Laure Bandle, Art Law Foundation, Attorney at Law, Geneva  
Adèle Aschehoug, Plateforme 10, Lausanne  
Maria de Peverelli, Stonehage Fleming Art Management, London  
Amir Shariat, Artist manager and curator, Vienna  
Richard Barnett, The National Gallery London, London

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**12:30**      **Closing Remarks**

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# Registration

Register for the event online and by 25 January 2023 using the following link:

[www.responsibleartmarket.org/registration](http://www.responsibleartmarket.org/registration)

You may not register at the venue

## Registration Fees

CHF 150 for members of the Art Law Foundation & artgeneve exhibitors  
CHF 200 for non-members  
CHF 70 for students and trainee lawyers

## Payment

Bank Transfer: To the Art Law Foundation  
Postfinance – 4808 Zofingen  
Account No: 17-60083-5  
IBAN: CH27 0900 0000 1706 0083 5 – Bic/Swift: POFICHBEXXX

## Invoice

Thanks to the kind support of [artgenève](#), conference participants will receive a complimentary entry to the artgenève salon d'art.

## With the support of



## With the collaboration of



## The Responsible Art Market Initiative

Raising awareness of risks faced by the art industry, and providing a forum to share practical guidance and responsible practices.

[www.responsibleartmarket.org](http://www.responsibleartmarket.org)